

ALBACON II¹

Albacon II the 34th Annual British Science Fiction Convention.
April 1st-4th, 1983. Central Hotel, Glasgow.

The Chairmans Bit

part 2

Hello and welcome to a second exercise in Horror for me as I attempt to produce something for this PR. Well, to start with, I am sorry to have to announce that, due to business commitments, Tanith Lee will be unable to attend ALBACON II. However, no cloud is without its silver lining and I take great pleasure in welcoming Marion Zimmer Bradley, author of the well known Darkover series, as our Special American Guest.

I have been asked a number of times about the origin of the name ALBACON, how come it's ALBACON when it is not in The Albany Hotel this time. The answer is simple - the Albany and ALBACON both derive their name from a common origin, the gaelic name for Scotland, Alba. So ALBACON is just another way of saying Scottish Convention. With ALBACON and CYMRUCON (Wales con) one wonders where it will all end. How about an An ANGLICON complete with Dean and Chapter instead of a committee. No?

At this point I feel that something should be said about what comes after ALBACON and in particular how we are to choose the Eastercon for 1984. As most of you will by now be aware, there are two strong bids for 1984, and, as I believe that the vote could be a close one this year, I intend to change the voting system from a simple show of hands to a lobby vote. I have long felt that

show of hands voting depends as much on strong arms as choice, not to mention the difficulty of counting accurately with as many as a dozen tellers counting and recounting blocks of seats within the hall. The lobby count will require people to move to one side of the hall or the other past a teller for their vote to be registered. IF YOU STAY IN YOUR SEAT YOU WILL ABSTAIN.

Another matter of personal concern is convention safety in general and with regard to weapons in particular. A few ground-rules, general rules for the convention as a whole, and specific do's and don't's for the Fancy Dress Competition. In the main you should not be carrying anything about the con that cuts, dents, or burns hotels or human beings. Our weapons safety officer has a simple test for things that go flash; if he can fire it at zero range into your own face with no ill effects, then you can carry it.

For the fancy Dress proper the rule on flashing devices holds. Swords, axes etc are allowed, provided they pass inspection by our Weapons Safety Officer, so they must be well-made and blunt on all edges and unpointed. A fuller set of safety rules will appear in or with the programme book - which reminds me; I've still got to do something by way of introduction for that. Oh *%!\$°★

⊗ Bob Jewett ⊗

PROGRESS REPORT 3

WHAT'S ON AT ALBACON II

Dave Ellis

Our various programmes are beginning to shape up nicely. The Bookroom is filling (though not full yet), and our other attractions are proceeding apace. ☐

Main Programme

The Main Programme looks like having a particularly good mixture of Films, Talks, Panels and Quizzes and Games; though we still need more (four days is a long time to fill). So if YOU feel able to contribute in any way, please let me know as soon as possible; even if you don't feel confident enough to stand up in front of a whole audience all by yourself, we may be able to include you on a panel (moral support, safety in numbers and all that). ☐

Alternative Programme

The now infamous University Challenge (Henry Balen style) still requires a few more teams, and so the deadline has been extended. Don't worry about not knowing the answer to questions like "How many people attended the 1937 Worldcon?" - the other teams are unlikely to know either! Other items will of course include talks, games, panels etc (more required - volunteer now!) and of course the truly superb banquet. ☐

The Banquet

This as mentioned above will be really super with excellent cuisine and the opportunity to thrill to the wit and repartee of our Toastmaster - Dave Langford. The Banquet will take place on the Sunday evening and two menus are available (see PR2 for menu listing). Tickets are bookable in advance - just send a £2 deposit and pay the balance (£6) at Albacón. Numbers are limited so book NOW and avoid disappointment. **ANYONE WISHING THE VEGETARIAN MENU MUST BOOK IN ADVANCE - NO ADDITIONAL BOOKINGS FOR VEGETARIAN MEALS WILL BE POSSIBLE AT THE CON.** A seating plan will be available at Albacón. ☐

Vogon Poetry - Fancy Dress

These will take place on the Friday and Saturday evenings respectively. Due to the overwhelming response, assuring us that you DO know what Vogon Poetry is, it has proved unnecessary to print an example.

If your Fancy Dress Contest entry has any special requirements, you must let us know as far in advance as possible. Any entries in the Dramatic Presentation category will be vetted for safety beforehand. ☐

Films

In addition to the list in PR2, we now have confirmation on the following: Dracula (the classic Bela Lugosi one); The Cocoanuts (Marx Bros - OK, so it's not SF); The Beast With Five Fingers; Ninth Configuration; The Monster From Piedros Blanca (What can I say!); Silent Movie; Silent Running; and by popular demand, The Nude Bomb. ☐

Wargaming

There will be a prize competition - we are keeping the details a closely guarded secret for the nonce. ☐

Eastercon Fan Film Festival

Response to this idea has been a little disappointing so far. If you are sending/bringing any entries, please let me know. You could win a truly priceless (or do I mean worthless) award. Rules as in PR2. ☐

Video Programme

We now have a good selection of video material - but it could be bettered. If you have any tapes/machines to lend us, please let us know (State format/duration/titles). They will be well looked after (and covered by insurance) and returned to you after the con. ☐

Mastermind

Winning a Mastermind competition must be a particularly harrowing experience as few previous winners have entered our competition. Accordingly the competition is now open to all, winners, non-winners and non-participants alike. To enter, merely let us know as soon as possible (we need some time to write your questions) stating your specialist subject. Please give at least one alternative subject if at all possible, we may not know anything about your first choice, or someone else may have already selected it. ☐

Bookroom

The bookroom is now about half-full. If you wish dealers' tables (nominally 6' x 3') please let us know your requirements. Tables are priced at £12 each for the entire four days. The maximum number of tables bookable at this stage is four. Should you require additional tables, let us know and we will place you on our waiting list and advise you if and when additional tables become available.

Anyone taking tables may claim a reduction in the cost of advertising in our Programme Book. The discount is 10% per table booked. Provisional Dealers' Room hours are 10 am till 6 pm Friday through Monday. The Dealers' Room will close for G.O.H. speech. ☐

Gophers

OK. So it's not really a What's On item, but we do need lots of help to run everything that IS on. If you can help in any way, be it film projection or merely lifting and carrying, or any of the thousand-and-one other things that go to facilitate the smooth running of any convention, please let us know. Though gratitude is not negotiable we shall nevertheless be grateful. ☐

In addition to all the above, we shall of course have The Fan Room (details below), a Computer Room, (more computers and/or programs still required) a magnificent Art Show (details below), and a well-run Star Trek room.

Oh yeah, in the unlikely event that you develop a thirst during the weekend, we've got things called bars which will be open for large amounts of the day and night. Snacks/meals will also be in plentiful (and cheap) supply. See you in April. ☐

The Art Show

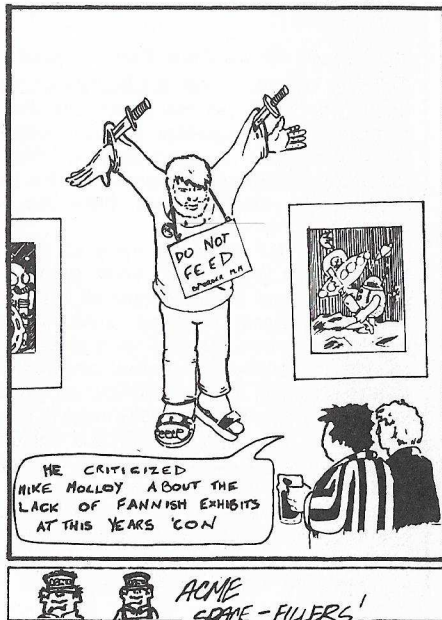
The Art Show at Albacon 2 will be on the first floor of the Gordon Street wing of the Central Hotel. It will occupy two rooms with the possibility of a third, to be occupied by Young Artists. There should be plenty of space available for people to exhibit their work but if you expect to arrive late or have special requirements regarding your work, please let us know well in advance and we will do our best to provide space/facilities for you.

There will be awards made in the following categories:

- 1) Best of show - any medium
- 2) Best colour
- 3) Best drawing
- 4) Best model/3 dimensional
- 5) Best humour

The "Best of Show" award will be a specially commissioned stained glass sculpture by author Bob Shaw... a Best of Shaw for the Best of Show. Suggestions, however would be welcomed for suitable prizes in the other categories. We'd like to avoid the usual home made wine (which stains teeth pink) gold painted bricks, mammoth rubik cubes etc.

MICK MOLLOY



The Fan Room

Panic is having Dave Ellis phone you to say that the piece on the Fan Room for PR3 was wanted last week and where is it? Panic is especially when you sit down to write said piece and you realise that you don't have all that much to say... Okay, short and sweet. Yes, there will be a Fan Programme, since enough people have come forward with ideas to help me put one together.

If I get the rooms I'm after, I'm hoping to satisfy both the people who want a programmed Fan Room and those who want a sit-about-and-relax Fan Room. There will again be a display of various items of interest to occupy you when there's no programme on, though I'm looking for material for this. Photographs, clippings, lawyers writs,..... anything you think might be of interest to your fellow fans. There will be a Goody/Freebie table on which you can deposit your fanzines, con flyers etc and we will dispose of it for you, either selling or giving away. And don't forget Martin Hoare's Beer Tasting. All the details and Martin's address were in PR2 so dig it out of the waste paper bin and get in touch with him.

If you want to get in touch with me, I can be contacted at 113 Windsor Road, Falkirk, Stirlingshire FK1 5DB, Central Scotland. Tel. (0324) 35452. □

The Second Annual Great Pork Pie Race

This went down so well at Channelcon, that we thought we'd give you all another chance to exercise your ingenuity. If you missed it, we're looking for the most novel method of propelling a Burgess Standard Pork Pie (one of the small individual ones) from one end of a room to the other.

The rules for entry are more or less as they were at Channelcon: each method of propulsion must be self-contained but other than that almost anything goes. Battery power, clockwork, fanzine propulsion... I', still waiting for the first nuclear-powered device to show up. The one proviso is, naturally, that anything liable to make holes in hotels or people go BANG-WHOOSH-FEDONK won't be allowed. Each device will be examined for safety beforehand.

Each device has to do the following: it has to travel a measured distance over floor (approx 40 ft, uncarpeted) and cross a finishing line. Any devices failing to do so are

eliminated. The remainder travel the course again before a panel of extinguished judges who will be looking for the most ingenious and most fannish method of propulsion. Their decision is fatal! (Sorry - final!)

Can we repeat the success of last year? It all depends on you! We had some very ingenious methods of propulsion last year but I'm hoping that we'll get some even better ones this year. So get your thinking caps on! If you want more information or a point clarified, I can be contacted at the address given for the Fan Room. □

And now for something totally silly....

One thing that the early eighties are sure to be remembered for is the phenomenon known as the Marathon or "Fun Run". Since we like to think of Albacon as being a very topical convention, we thought we'd offer you the chance to take part in one of these so we've organised THE GREAT ALBACON PINT OF BEER FUN RUN.

Knowing that SF fans aren't renowned for being the most athletic of people we've cut the course down somewhat from the 26-odd miles usual in such events. What entrants have to do is to run from the front of the Central, down Hope Street (look this up on the enclosed map... it's not THAT far), along Argyll Street and back up Union Street to the Hotel... carrying a pint of beer. The amount of beer left in the mug (we'll be providing plastic beakers for safety) will be taken into consideration at the finish line along with the entrant's finishing position plus points for style, costume etc.

I suppose this is basically an extension of the Pork Pie Race and the rules are very similar. Each entrant must use muscle power to get round the course, though this doesn't restrict you to running. We'll allow roller skates, or skate board or pogo stick..... though since it'll be run on pavements and against the traffic flow, bikes are out. You can enter individually or as a relay team from corner to corner of the block. And, as with the Pie Race, points will be awarded for the most ingeneous method of transportation and costume.

We'll give out more complete information at the opening ceremony including details of the prizes at the opening ceremony, so if you're interested in taking part, and we hope that quite a few of you will be, please make sure you're there. □

Jim Barker

Avedon Carol has just been elected as 1983 North American TAFF delegate to Britain: that is, to Albacon II, where she'll step into the exotic role of Fan Guest of Honour. (The other guest would have been the GUFF delegate from Australia, but GUFF had an attack of hiccups and won't be running in 1983.) Anyone already aware that TAFF is the TransAtlantic Fan Fund, which since the early 50's has been financing visits of worthy European fans to US Worldcons and worthy NA fans to British cons, has my permission to skip this bit and go directly to paragraph two. Do not pass GO.

TAFF

EIGHT OR NINE WISE WORDS ABOUT AVEDON CAROL

Avedon is an excellent TAFF choice, being exactly the sort of bizarre and warped person to enjoy and enliven an Eastercon. Not for nothing do the Yanks speak in awed voices of a possible Dramatic Presentation Hugo after her more exuberant outbursts at con parties. Not for nothing are her fanzines praised by such diverse authorities as Martin Hoare ("The first American fanzine I've read that was any good") and Chris Priest. Also she's extremely attractive, but don't tell her I said so or she'll probably kick my teeth in for sexism.

Here's Avedon's own statement of her virtues at the start of the TAFF campaign: "Spurred on by a groundswell of support from all my friend, along with the usual fanish delusions, I've decided to jump right in and commit myself to show up in Britain, attend the appropriate convention, dazzle people with my strangely low-rent charm, and return to what's left of the USA to write a TAFF report and all that sort of thing. My credentials for this are that once upon a time I started reading sf, eventually discovered fandom, went to (and worked on) some conventions, wrote some things and built some fanzines, and even wrote some creditable con reports, one of which was fake. My hobbies include collecting the humour of Hemingway and wearing cheap shoes."

Plainly much is omitted here, and a brief Avedon Anthology would be in order. For years she's been sending me bizarre letters, the very first containing the information, "I do not believe in the existence of Montana." From the second: "The only person we really have to worry about is Freff, who claims to have no vices at all... but you and I both know that those are the worst kind. He has

his vices all right, he just doesn't have to pay for them, and they don't smell. And of course, he doesn't know that they are vices." The third featured a condensed review of *The Empire Strikes Back* for possible publication in *Ansible*: in full, "This was fun. I particularly liked the sex scenes."

Before long I'd become addicted to Avedon Carol letters, and kept them all together in a folder, and spent real money sending replies and fanzines to ensure the arrival of my regular fix. In periods of silence such as when she was ill, I could only content myself by re-reading favourite bits such as: "If *Harlot 2* ever comes out, you will see my 'review' of *A World Between*, in which I explain my friend Fritz's handy tip on how to tell a good Norman Spinrad book from a bad one. Fritz says that if it has one of his lousy cock-sucking scenes in it, it's gonna be a bad one. I must say, Norman does have an amazing facility for writing a bad cock-sucking scene."

Or, with reference to a famous British fan: "Dali's Last Supper is pretty too, but that doesn't mean I want to jump into bed with it."

Or, when British criticism was directed at TAFF: "You know, Pickersgill is right! I can afford to go to America any time I want to! Who needs TAFF? Not me... why, I've been to America thousands of times, and it's no different than being at home."

Or: "I have a picture of myself that's getting younger and healthier up in the attic."

Avedon's many strange accomplishments include being Armenian, talking fast, bursting unexpectedly into advanced sign language, publishing fanzines like *The Invisible Fan*, *Blantant* and *Harlot*, and toiling at a feminist book on pornography ("The book is a sort

of 'Everything you know is wrong' thing. Ah, men want to be raped! That's the exposé..."). She's dynamic, that's what she is. You'll like her.

Meanwhile I'm still unable to forget one encounter at the 1980 Boston Worldcon, when I was a TAFF delegate. We were at the AntiMasquerade Party, an event whose humane purpose and timing should be fairly obvious. The uproar was such that Avedon, tiring of my witty ripostes of "What?" to her profound comments such as "What?", decided to teach me sign language. Fingertips of vertical right hand drop to touch horizontal left hand: "Stand." The same, only upside-down: "Understand." The same as that, but

this time the fingertips fail to connect: "Misunderstand." I sat trying hard to believe this useful lore.

"Here's a good one," said Avedon exuberantly, and moved a hand horizontally before her eyes as though wiping her contact lenses with its edge. "Pasteurize."

I fled screaming...

Later she got into the 'Best Fanwriting of 1981' collection with her account of that same convention, including scurrilous bits about me, but there is no space to quote more, so there. Roll on Albacon. □

Dave Langford

The TAFF administrators are now as follows. Europe: Kevin Smith, 53 Altrincham Road, Gatley, Cheshire SK8 4EL. North America: Avedon Carol, 4409 Woodfield Road, Kensington MD 20895, USA. Both will be delighted to send you thrilling details of TAFF, more about which will also appear in Albacon's programme book.

The Fan Now Staring

When I was young I always wanted to go to the Central Hotel. From the station you used to be able to see people moving about and it seemed like another world. I have a memory from my teens of wishing I could go to the retirement dinner of one of the plasterers that I worked with because it was being held in the Malmaison which, as everyone in Glasgow knows, serves the best grub in town. Or so you were led to believe. The Central was somewhere for the toffs to go.

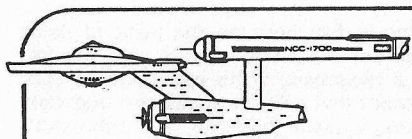
At Faircon I had my first opportunity to actually go inside. The hotel is lovely with its wide corridors and high ceilings, it makes the Metropole look as if it tries too hard. The rooms are all different sizes and some singles are bigger than doubles. There is no view from the Central except that of grey grimy buildings, and traffic, but it lets you look inwards into the Central Station. Which is where the fun starts.

The station is watchable as the commuters kick each other to death, bleary-eyed in the morning. Nothing much happens during the day except trains. The commuters trample each other again in the evening. Then the true nature of the station appears. At around 7 pm you can watch the people waiting for other people. This is always a source of pleasure as one tries to anticipate what the

new arrivals will look like. Throughout the evening, staggering across the station, are the drunks and semi-drunks who have gone for a pint after work and got interested along the way, the later it gets the drunker become the examples. At the same time you are getting drunker as you watch from the eyrie fan bar perched eyelike over the scene. It goes quiet between 8 and 9. At 9ish people start arriving for the discos and clubs. You can then watch the talent, swapping preferences and theories about the evening ahead for chosen individuals.

When the pubs shut at 11 you can see the last remnants of the pinters trying to keep upright as they look at the departure board, which is not one of those black electronic ones but one with great conservation credibility. They tried putting up one of those signs with the little lights that dispense news and adverts but it didn't take. At last the station is left to the winos and those funny little Hoover carts and the police mopping up drunks and fights and moving on winos who just return to the warm bits when the police have gone, and the Royal Mail. Unless it's Friday you might as well go watch the convention, on Fridays there is always a good band playing somewhere uptown. □

Jimmy Robertson



"Star Trek, The Phenomenon"

"Star Trek" is, quite possibly the best known SF television series in the world. Since it was first aired in 1966 "Star Trek" has very rarely, if at all, been off the TV screens of the world.

It began in 1964 as a pilot film called "The Cage", starring Jeffrey Hunter as Captain Pike and with a pointed-eared junior officer called Spock as a member of his crew. This film was shown to NBC executives who liked the basic idea but demanded certain changes before they would consent to going ahead with a series. Gene Roddenberry went to work on a second pilot film, changing a few details but stubbornly refusing to get rid of the Vulcan Spock (whom the studio heads saw as looking too satanic to have any public appeal). He returned with "Where No Man Has Gone Before" starring William Shatner as Captain Kirk and with the Vulcan as second in command. NBC agreed to start filming and the series went ahead.

When "Star Trek" was finally cancelled in 1969 it was thought that that was the end of it. Once production was stopped, the sets torn down and the cast and crew dispersed to other things the devotion of the fans was expected to die away. But, almost immediately, "Star Trek" went into syndication and began appearing all over America and abroad. New audiences began to discover the series and they loved what they saw. A new generation of Trekkers was rising, one that was not content to sit and watch re-runs.

This new generation of Trekkers made their impact in quite a big way. On the weekend of January 21st - 23rd, 1972, the world's first 'Star Trek' convention was held. The committee expected to run a convention for about 600 people, but well over 4,000 turned up! That convention set the ball rolling and 'Star Trek' cons have been steadily increasing ever since. Here in Britain, 'Star Trek' fandom is preparing for its 15th official convention (Sol III). Average attendance at these official cons is about 500 - 600, comparable with the larger British SF cons.

For many people "Star Trek" is their first encounter with science fiction. Prior to this

their only contact with SF may have been films or the "Bug-eyed Monster That Ate Chicago" type or perhaps the infamous "Lost in Space" TV series. Something in "Star Trek", however, made them sit up and take notice. They liked what they saw and wanted more. When the James Blish script adaptations came out they devoured them eagerly and looked for more, discovering his other books such as "Cities in Flight" for example.

This excursion into the realms of SF led them ever onwards to new books - fulfilling Star Trek's objectives of seeking out new life and new civilizations by boldly delving into the worlds of SF. This gradual initiation into SF is a process that I, amongst others, have gone through.

On the other hand, the value of "Star Trek" in introducing the concept of space exploration to the general public has long been recognised by NASA. In a recruiting campaign they employed Nichelle Nichols (Uhura) to travel around America presenting talks on the space programme and attempting to attract potential astronauts. This highly successful campaign led to the six female astronauts currently undergoing training for space shuttle duties.

It has been almost fashionable in SF fandom to scoff at Star Trek and its fans. One would almost get the impression that war had been declared between Star Trek fandom and the rest of SF fandom. Why this should be is somewhat unclear, but it may have its roots in the fact that until recently the emphasis in SF has been on literature i.e. words on paper, rather than on films or TV.

The opinion that Star Trek is for children is one that has cropped up in SF fandom from time to time, but if Star Trek is thought of as being for children then what are we to make of "The Lord of the Rings" or Michael Moorcock's sword and sorcery novels? Is it more 'grown-up' to read tales of magic rings enchanted swords, dragons, demons and trolls? Could this apparent prejudice exist merely because Star Trek is on film as opposed to being in book form?

If Star Trek had never been made, what would current SF trends be? Possibly SF would be a much smaller market and fandom not so large. Star Trek is the introduction to SF for many people and should be considered an asset to all areas of SF, bringing in new people and new ideas.

Those who watch star Trek have been described in a recent issue of "Vector" as being 'dull-eyed and witless'. But dull-eyed

and witless people have never been known to get involved in all the activity that can be found in fandom, or even bother to read articles in "Vector" for that matter. Such descriptions are unworthy of the people who write them, and, being SF fans themselves they should know better than to contribute to the myth of the cranky "Sci-Fi" fanatic much beloved of the press.

And isn't it strange to find all these people at cons who say that they are not into Star Trek but would drop everything to see an episode that they have not previously seen? Aren't most of us Star Trek fans really? It's just that some of us are not scared to admit it. Roll on Star Trek III!! ☐

Jean Thompson

A Statement From The GUFF UK Administrator, Joseph Nicholas

Those of you who read the adverts in your convention Programme Books and subscribe to Dave Langford's newszine *Ansible* will know that there have been some problems with GUFF over the past year and will probably not be surprised to learn that there will not, after all, be an Australian to share the Fan Guest-of-Honour limelight with the TAFF winner at Albacon II. For those hitherto unaware of all this, however... read on.

GUFF is the Get Up-and-over - or Get Under, depending on which way it is running - Fan Fund, a fan charity which exists to link Europe and Australia in the same way that DUFF links Australia and North America and TAFF North America and Europe, sending a well-know fan from each country to attend the other's national convention. It was initiated in 1979, bringing John Foyster to the Worldcon in Brighton, and ran the other way in 1981, sending Joseph Nicholas (me) to Adventon in Adelaide. Euphoric at the fund's success, the administrators (John and I) decided to mount a northbound race to bring someone to last year's Channelcon; but there wasn't enough time between my return from Down Under and the convention itself to organise a proper race, and it had to be postponed until 1982/83.

Things looked rosy in early 1982 when the first of our candidates, Andrew Brown, stepped up to the line and began rounding up his nominators; but it was some time before a second candidate, Bruce Gillespie, also declared his interest. And, shortly after he'd done so, disaster struck: Andrew gaffiated

(having in fact been on the point of doing so for some months), Bruce was laid low with a recurrence of his spondylitis (a back complaint that militates against his undertaking long airplane journeys), and John and I were left scrabbling around in the ruins of August trying to piece together a new race, with - predictably - no success. Quite apart from the lack of time, all the potential candidates were tied down by new jobs/new mortgages/courses of study to complete etc and would be in no position to contemplate participating in a northbound race for at least another twelve months. So in late September I began a search for possible candidates for a stop-gap southbound race to Syncon in Sydney in June 1983, but was not too surprised to find that, although a number of people were interested, there either wasn't enough time or they'd prefer to make the journey at some unspecified future date...

So we're back where we were in late 1981 - worse than late 1981 in fact, because in all honesty the situation can only be described as dismal. I have all sorts of theories as to why things have come to the pass they have, but since they involve the whole sphere of European-Australian fan relations, this is neither the time nor the place to voice them (besides, I haven't the room). John and I are of course working on the case, trying to sort things out and get the fund moving again (and if anyone has any suggestions or comments they'd like to make, then stint not: the address to which to write is 22 Denbigh Street, Pimlico, London SW1V 2ER and as soon as we've come up with what looks like a workable solution we'll let you know via the appropriate outlets). In the meantime, you have our apologies for the lack of a GUFF winner to present to you at Albacon II. ☐

Hotel

Please remember that although the Central is now full, all bookings should still be sent there - the hotel will pass them to the overflow. (The overflow is merely a few minutes walk from the main hotel.) If you have made a booking and have not received confirmation from the hotel please write to them. ☐

The Central Hotel,
Gordon Street,
GLASGOW G1 3SF
Tel. (041) 221 9680

 **Frances J Nelson**

Membership

The membership has been steadily rising, when you think about it, it's impossible for it to fall. There have been several people who have changed their address and have omitted to tell us. We have managed to find out some of the changes through third parties, but inevitably we must have missed some. So it is no use complaining at the front desk that you did not get your PRs, if you moved and didn't tell us.

A list of our members names and addresses will be passed on to the next Eastercon committee on the last day of Albacon II. (In the unlikely event of anyone not wishing

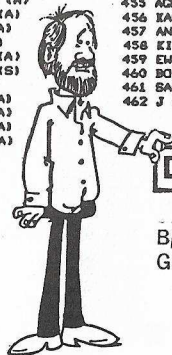
their details passed on to next year's Eastercon let us know **NOW**. Next week may be too late.) This list will be printed on continuous stationery, or on disc, format as for Apple Pascal.

The program we have used for membership records, mailing etc. has been written in UCSD Pascal, and this program (though not, of course, the actual list) will be available for sale for a small sum at the con.

If you wish your name to appear in the programme Book we must receive your membership by the first of March ☐

Membership At 20-2-83

310 CAROLINE	DEMPSTER (A)	362 NICHOLAS	COIA (A)	414 MICHELLE B	BARNES (A)
311 LES	CHESTER (A)	363 CHRIS	SELLER (A)	415 JANE	REYNOLDS (A)
312 JEFF	LIPTON (A)	364 PHIL	LUCAS (A)	416 NICK	REYNOLDS (A)
313 CHRISTOPHER	HOLDSTOCK (A)	365 ROGER	CAMPBELL (A)	417 KEVIN	EASTHOPE (A)
314 MICHELLE	DRAYTON (A)	366 DENISE	ATKINSON (A)	418 DAVID	UFTON (S)
315 STEPHEN	HILBURN (A)	367 STUART	ATKINSON (S)	419 JOHN	SLADEK (A)
316 HARRY	HOLLAND (A)	368 JOHNATHAN	FLINT (A)	420 D H	BALDWIN (A)
317 PETER	PINTO (A)	369 IAN	MAULE (A)	421 B J	RYDER (A)
318 L	O'DONNELL (A)	370 JANICE	MAULE (A)	422 PETER	RELTON (A)
319 A	O'DONNELL (A)	371 MICHAEL J	BERNARDI (A)	423 ALASTAIR J	MCDONALD (A)
320 RALPH J F	HOUSTON (A)	372 A J	BRADBROOK (A)	424 JOHN	STYLES (A)
321 GLEN	FUNNELL (A)	373 ANDIE	BURLAND (A)	425 DONALD A	MOLLHEIM (S)
322 LILLIAN	EDWARDS (A)	374 ALAN	GORDON (S)	426 ELSIE B	MOLLHEIM (S)
323 MICHAEL	CULE (A)	375 SIMON	STROM (A)	427 KEITH	SKARLE (A)
324 MICHAEL	SCOTT (A)	376 T	MEHIR (A)	428 ELF GUEST	FAN CLUB (A)
325 MARION	VAN DER VOORT (A)	377 KEITH	OBORN (A)	429 ELF GUEST	FAN CLUB (A)
326 RICHARD	VAN DER VOORT (A)	378 KRISTYNA	OBORN (A)	430 MICHAEL	DON (S)
327 HEATHER	SCAIFE (S)	379 JUSTIN	ROGERS (A)	431 RORY	FORD (A)
328 ARNOLD	AKIEN (A)	380 (H) SUE	HARRISON (A)	432 MOIRA J	SHEARMAN (S)
329 ANDREW	BENNETT (S)	381 (A) PENNY	BROAD (A)	433 ANDREW	MACFARLANE (S)
330 RACHEL	BENNETT (S)	382 (T) ANDREW	DUKES (A)	434 MICHAEL	KAILL (A)
331 ANTHONY	HEATHCOTE (A)	383 (F) D J J	WALKER-MORGAN (A)	435 GYNNETH	HUTSON (S)
332 DAVE	FRENCH (A)	384 (I) PHIL	WILLIS (A)	436 MARK	HEENAN (A)
333 NEVILLE	KENT (A)	385 (E) HILES	HARRIS (A)	437 GLENN	HILLER (A)
334 SUSAN	GILBERT (A)	386 (L) GILL	HARRIS (A)	438 KENNETH C	O'NEILL (A)
335 RON	BENNETT (S)	387 (D) TIM	JINKERSON (A)	439 CHRIS	DONALDSON (A)
336 LINDA	PICKERSGILL (A)	388 (P) PETER	GAME (A)	440 ALLEN	BOYD-NEWTON (A)
337 PAUL	FLATLEY (S)	389 (S) DAVE	PATTERSON (A)	441 SAN J	LUNDHALL (A)
338 AUDREY H	KELLOW (A)	390 (I) MARK	BUNCE (A)	442 PETE	GILLIGAN (A)
339 J	SMIT (A)	391 (F) JULIE	BEALE (A)	443 WM GRAHAM	ANDERSON (S)
340 PETER	WESTON (A)	392 (A) SHELLEY	INGRAM (A)	444 ANDREW	MALL (A)
341 KEVIN K	RATTAN (S)	393 KRAH	LEACH (A)	445 RONDINELLA	WILLIAMS (A)
342 CHRIS	SUSLOWICZ (A)	394 GEORGES	COLINE (A)	446 PERRY	WILLIAMS (A)
343 J	MAUDSLEY (A)	395 FRANK	COLINE (A)	447 H	LDMRY (A)
344 KEVIN	CLARKE (A)	396 ERIK	COLINE (A)	448 DEIDRE	CAMERON (A)
345 STEVE	RAE (A)	397 BRIGITTE	MORUE (A)	449 JANE	CRAWFORD (A)
346 FIONA	WOOLLEY (A)	398 PAUL	SCHOFIELD (A)	450 ROELOF	GOUDRIAAN (A)
347 KATE	POWELL (A)	399 LORRAINE	SCHOFIELD (A)	451 ALAN	WILLIAMS (A)
348 KIM	WHITTINGHAM (S)	400 ROSS	MCCONNACHIE	452 GRAHAM	JAMES (A)
349 DAVID	HAMPTON (A)	401 NORMAN	KENT (A)	453 LINDA	JAMES (A)
350 STAN	YOUNG (S)	402 P T	MYERS (A)	454 GRAHAM	ANDREWS (A)
351 KATHY	CLARKE (A)	403 ANNELI	FERNGREN (A)	455 AGNES	ANDREWS (A)
352 PAUL	GAMBLE (A)	404 JOHN	BUTCHER (A)	456 IAREN	LINDSAY (A)
353 DICK	JUDE (A)	405 C	TALBOT (A)	457 ANNE	WHEELER (A)
354 GRAHAM A T	HAMILTON (A)	406 MARTIN	LEACH (A)	458 KIM	MACINDOE (A)
355 BILLY	MURPHRIES (S)	407 JOE	GIBBONS (A)	459 EWAN	CHRYSVAL (A)
356 IAIN	GILLIES (A)	408 JANE	HIBBERT (S)	460 BOB	SHAW (A)
357 STEPHEN	MORTIMER (A)	409 MARTIN	GIBB (S)	461 SARAH	SHAW (A)
358 KEITH	SCAIFE (A)	410 ASHLEY	WALKER (A)	462 J ALAN	CUNNINGHAM (S)
359 DONALD	SCAIFE (A)	411 PATRICK	MARCEL (A)		
360 SUSAN	MURPHRIES (A)	412 JEAN-DANIEL	BREDUE (A)		
361 STEVE	MOMBRAV (A)	413 ROBERT E	BARNES (A)		



Doug McCallum

ATTENDING MEMBERS 397
SUPPORTING MEMBERS 63
DAY MEMBERS 0

B/L 8 HIGHBURGH ROAD
GLASGOW G12 9YD

The convention hotel is immediately adjacent to Glasgow Central Station. It has two entrances; one off the station concourse, the other on the corner of Hope St. and Gordon St. If lost, phone the Central - 221 9680. The overflow hotel, the North British, is adjacent to Queen St. Station. First of all, the easy bit.

BY TRAIN

Arriving at Glasgow Central Station from the South you will have but a short stagger to reach the haven of the Central Hotel. The door is to the left, at the far end, as you get off the train. If you arrive at Queen St. Station leave by the exit beside the Buffet on the wall facing you. This will bring you out next to the North British Hotel.

HOW TO GET FROM THE NORTH BRITISH HOTEL TO THE CENTRAL

The North British is on George Square. Go down the right hand side of the square as you leave the hotel. Turn right into St. Vincent Street. Take the next left into Buchanan Street pedestrian precinct. Turn first right into Gordon Street. The Central is three blocks on at the end of Gordon Street.

BY ROAD

Coming from the South you will be on the A74 which becomes the M74. The 2nd junction after the Hamilton Services (M73 THE NORTH) takes you on to a short stretch of the M73. After about 1 mile take the first junction (M8 GLASGOW). Go along the M8 for 7 miles. Around junction 16 (A81 ABERFOYLE) move into the middle lane as the inside lane disappears. You will then be on a left hand bend. As you come out of the bend there is a flyover with the sign (ANDERSTON PARTICK) on it. Move to the inside lane. Leave the M8 at junction 19 (ANDERSTON PARTICK). You will see the Holiday Inn in front of you. You will be between the M8 and a slip road rising to meet it. There are two sets of lights 50 yards apart. Turn LEFT at the 2nd set into ARGYLE ST. The Holiday Inn will be on your left. Continue along Argyle St. After 4 sets of lights you must turn LEFT into HOPE ST. ie, don't go under the station canopy which covers the road. The Central Hotel is part of the station on your right. Unloading is possible in the station. Use VEHICLE ENTRANCE half way along the station. Follow it round through the station until you see the taxi rank. This is beside the back entrance to the Central Hotel.

BY BUS

Most long distance buses arrive at Buchanan St. Bus Station. Leave by the main exit which brings you out on to West Nile St. Go downhill. At the bottom of the hill you will be at St. Vincent St. and the Scottish Design Centre will be on your left. Continue for one more block then turn RIGHT into Gordon St. The Central is two blocks along at the end of Gordon St. If you arrive at Anderston Bus Station, turn LEFT along Argyle St. Turn LEFT into Hope St., which is before the station canopy. The Central is on the RIGHT at the end of the station.

Car Sharing

A few people have written in requesting lifts but there is a lack of lifts being offered. Joy Hibbert asks anyone from the midlands interested in a minibus to Albacon II to contact her at

11 Rutland Street,

Hanley,

Stoke-On-Trent,

Staffs. ST1 5JG

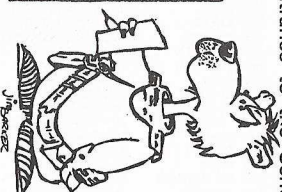
Tel. (0782) 271070

Remember the week or two leading up to the con is too late to contact her. It is also too late for the committee to pair lifts and lifts. So any letters, pleas etc that are sent then will be filed under bin.

RAIL DEAL

Anyone interested in rail travel to ALBACON II at approximately one third off the STANDARD fare please contact us immediately. Offer is subject to BR's minimum requirement being met. Remember rail card tickets, weekend returns, big city savers and the like are usually cheaper still.

IAN SORESENSEN

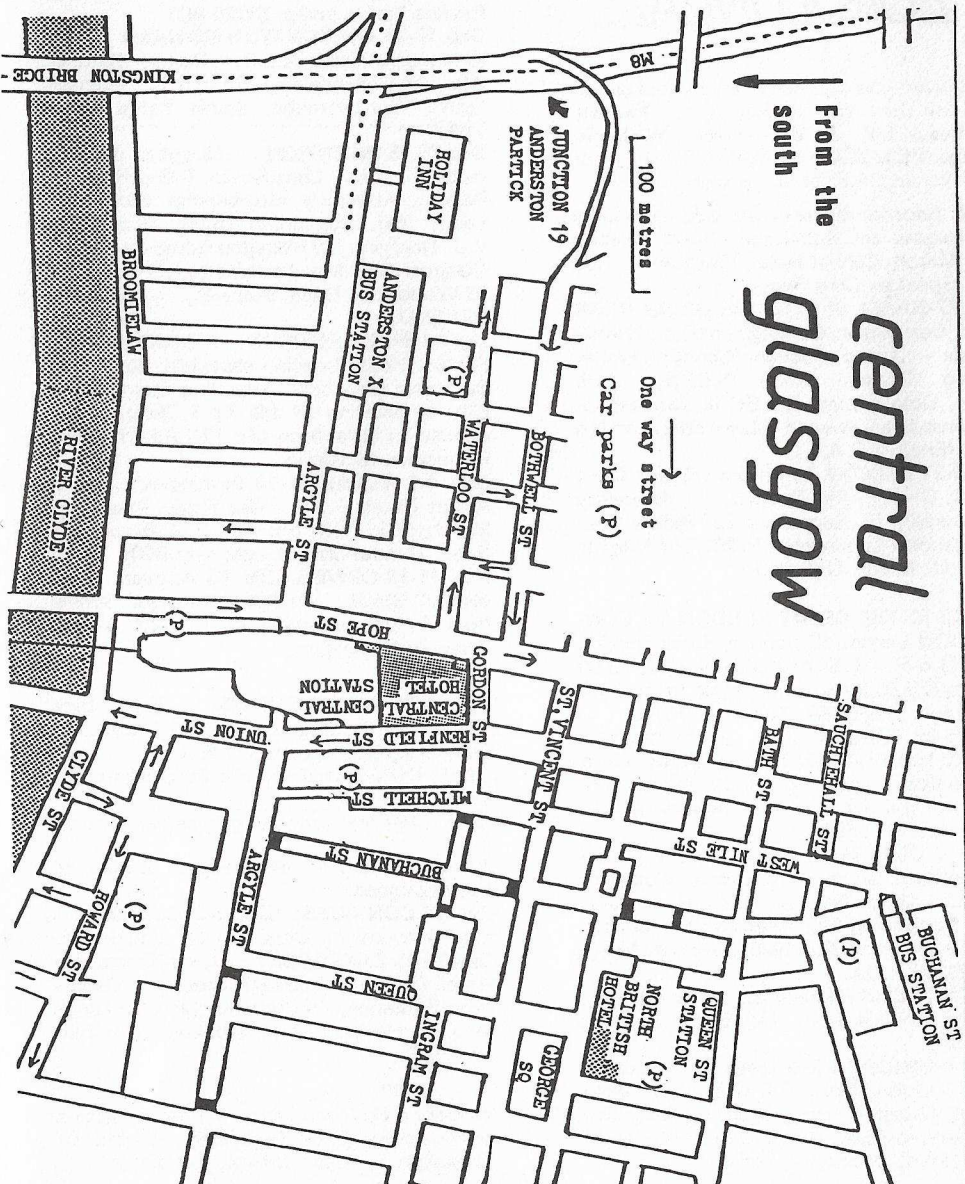


HOW TO GET THERE

From the
south
central
glasgow

100 metres

One way street
Car parks (P)



Ken Slater's EUROCONCAL

If you want your Con to be represented on the next list then write to **Ken Slater, Fantast (Medway) Ltd., 39 West Street, Wisbech, Cambs, PE13 2LX** or tel. (0945) 61242. Why not send him an S.A.E. for his catalogue, too!

BSFA Scottish Meetings are held alternately in Glasgow and Edinburgh - Next meeting 11th March, Central Hotel, Glasgow at 7.30 pm - Speaker, Chris Boyce.

May 27-30 SOL III - The 15th Official STAR TREK Convention. Birmingham (Grand Hotel) Guests - James Doohan (Scotty), Walter Koenig (Chekov), Anne McCaffrey, Bob Shaw. Details from, The Sol III Convention, 39 Dersingham Avenue, Manor Park, London E 12. (Enclose S.A.E.)

Jul 29-31 BECCON '83 Basildon (Essex Crest Hotel). G.o.H. - Ken Bulmer. Attending membership £7. Supporting £3. Details from The Beccon Committee c/o 191 The Heights Northolt, Middx. UB5 4BU

Aug 12-14 THE GREAT LONDON SF CONVENTION London (Grosvenor Hotel) (media-con). G.o.H. - J. Doohan. Membership £3.50 per day/£5.00 for 3 days. Details from, Syndicate Inc. Box 55007, Tulsa, OK 74155

Aug 26-29 TRIPLE C CON Birmingham (Grand Hotel) - 16th Official STAR TREK Convention - Attending Membership £13.00. Supporting £6.00. c/o 39 Nelson Street, Gloucester GL1 4QX

Sep 1-5 CONSTELLATION (41st World SF Convention) Baltimore (Convention Centre). G.o.H. - John Brunner, F.G.o.H. - David Kyle. Supporting \$15, Attending \$40 till July '83 ConStellation, Box 1046, Baltimore Maryland 21203, USA.

Sep 2-4 X-CON (Beneluxcon 10) Eindhoven, Holland. Details from Ken Slater (enclose S.A.E.)

Sep 2-4 UNICON 4 Colchester (U. of Essex). G.o.H. - John Sladek. F.G.o.H. - Ken Slater Special Guest - Garry Kilworth. Attending Membership £6.00, Supporting £3.00 c/o 17 Laing Road, Colchester, Essex.

Sep 16-18 MYTHCON Birmingham (Grand Hotel). Guests - Joy Chant, Bryan Talbot and Mat Irvine. Attending Membership £8.00 Supporting £2.00. Enclose S.A.E. for registration form and send c/o 158 West Way, Raynes Park, London SW20 8LS

Sep 17-18 THE CON WITH NO NAME Leeds (Dragonara Hotel) G.o.H. - Dennis Spooner Attending membership £10 c/o 111 Chesnut Grove, Conisborough, South Yorks. (Star Trek?)

Sep 23-25 INVENTION Glasgow (Central Hotel). G.o.H. - Chris Boyce, F.G.o.H. - Jim Barker. Attending Membership £9.00 (till Easter '83), Supporting £5.00. Queries to V.J. Docherty, 20 Hillington Gdns, Cardonald Glasgow G52. Memberships to K. Henwood, 10 Woodlands Gdns, Bothwell, Glasgow G71 8NU

Oct 29-30 GALACTICON London (Great Eastern Hotel) (media - especially Blake's 7/ Battlestar Galactica). Attending Membership £10, Supporting £4 (till April 25th). £2.00 deposit to Galacticon c/o 171 Heath Road, Hounslow, Middlesex.

Nov 4-6 NOVACON 13 Birmingham (Royal Angus Hotel) G.o.H. - Lisa Tuttle. Attending Membership £7.00 c/o Apt. 2, 1 Broughton Road, Handsworth, Birmingham B20.

Nov 11-13 ORWELLCON '83 Antwerp (University) G.o.H. - Anthony Burgess. Details from A. Vermeghenlon 21, Bus 20, B-2050 Antwerpen, Belgium.

1984

Apr 20-23 EASTERCON 1984 - Two bids - **SEACON 84** (Brighton) c/o 29 Hollybrow, Selly Oak, Birmingham B29 4LX - **1984 CON** (Blackpool) c/o 28 Duckett Rd, London N4 1BN

Both offer pre-supporting memberships at £1.

Jul '84 ALBACON '84 Glasgow. Details to be announced.

Oct '84 CON-QUEST Glasgow (Science Fantasy Convention). Details to be announced.

Dec 14-16 SANTACON Leeds (Dragonara Hotel) (Star Trek/media/humour). Details from Santacon c/o Chris Hinchley, 10 Langford Rd, Heaton Chapel, Stockport, Cheshire SK4 5BR

1988

Worldcon bid Yugoslavia. Pre-Supporting Memberships £1.00 from Gerry Webb, 67 Shakespeare Road, Hanwell, London W7